



"FACES" (my working title: "Abstract Portraits of Nobody") were inspired by Picasso, Matisse, Hockney, the great Zen Masters and my childhood experience of coloring books - The Lone Ranger, Flash Gordon.

There has always been something magical about coloring. Never far from the primal joys of finger painting.

Few things - love, the experience of nature, writing poetry, reading - are more important to me.

In "FACES" I hope you will find some measure of the pleasure I found in creating them; or, more accurately, to my astonishment, having them visit and appear before me.

With "forever thanks and love to Wanda - my sensitive and patient muse. And to our friend , Selina van der Geest and her most sophisticated, elegant "eye". Hers, the first true public recognition of my work of more than thirty years.

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# FACES

BY GREGORY J. FURMAN

































